

JULIA ROMETTI

Born in 1975 in Nice
Lives and works in CDMX, MX.

EDUCATION

2000
DNSEP with the honors École Nationale Supérieure d'Arts Paris-Cergy, Cergy, France

1999-2002
Member of Glassbox, artist run space, Paris, France

2001
Le Pavillon, laboratoire du Palais de Tokyo, Paris, France

SOLO SHOWS

2024
Forms Under the Influences, PEANA; CDMX, MX.

2022
Un millón setecientos sesenta y cuatro mil, curated by Karla Niño de Rivera, Museo Anahuacalli, CDMX, MX.

2021
Aires Acondicionados, curated by Juan Canela and Kit Hammonds, Museo Jumex, CDMX, MX.

2019
Canción para un fósil canoro, curated by Magali Arriola, Museo de la Solidaridad Salvador Allende, Santiago, CL.

2018
little animals, ash trays, curated by Juan Canela, CA2M, Madrid, ES.
Tapetum lucidum, curated by Michele Fiedler, Sala de Arte Público Siqueiros, CDMX, MX.
Translator / lover, he wears a black hat with plumes of feathers, galerie Jousse Entreprise, Paris, FR.

2017
Perhaps esperanza waiting or sunset, joségaría ,mx, CDMX, MX.

2016
Cup or Cat - adjust alliterations over cosmic t.a.z, galerie Jousse Entreprise, Paris, FR.
Solarism season - midair sir jot unlit craze at noon, joségaría ,mx gallery, Merida, MX.

2015
Azul Jacinto Marino, curated by Marie Cozette, CAC Synagogue de Delme, Delme, FR.

2014
Vamoose, all cacti jut torrid nites, curated by Adam Szymczyk, Kunsthalle Basel, CH.

2013
Savage Palms, Worn Stones, Moonshine Vision, Midway Contemporary Art, Minneapolis, US.

EXPOSITIONS COLLECTIVES

2024
The Paradoxes of Internationalism - Part 2, curated by Kate Fowle, Museo Tamayo, CDMX, MX.
Casa Ideal, curated by Enrique Giner, Proyectos Multipropósito, CDMX, MX.

jousseentreprise

2022

Multispecies Clouds, curated by Yang Beichen, Macalline Art Center, Beijing, CN.

Puntos y almendras por círculos en ojos, curated by Rometti Costales, Nordenhake, CDMX, MX.

Tejido Común, curated by Martina Sabbadini, Laguna, CDMX, MX.

2021

Der Ziegelbrenner (The Brick Burner), curated by Rodrigo Ortiz Monasterio, Travesía Cuatro, Guadalajara, MX.

The Missing Circle, curated by Magali Arriola, Kadist, San Francisco, US.

2020

The Missing Circle, curated by Magali Arriola, Kadist & Museo Amparo, Puebla, MX.

2019

The Missing Circle, curated by Magali Arriola, Kadist & MAMM, Medellín, CO.

Hay cosas encerradas... Latinoamérica en las colecciones, CA2M y Fundación ARCO, Madrid, ES.

Aube immédiate, vents tièdes, Mécènes du Sud Montpellier-Sète, Montpellier, FR.

2018

Horizontes Errantes, curated by Eduardo Carrera, CAC, Quito, EC.

Artaud 1936 - La tinta invisible, curated by Manuel Cirauqui, Museo Tamayo, CDMX, MX.

Artaud 1936 - La sierra de las cosas, curated by Manuel Cirauqui, Museo Tamayo, CDMX, MX.

Assemblée, curated by Merie Cozette, CAC Synagogue de Delme, Delme, FR.

Voyage au long cours collection, FRAC Normandie, Caen, FR.

haha, curated by Carla Fernandez / Embajada gallery, Galeria Aguirre, CDMX, MX.

Gaia in the Anthropocene, curated by Kloosterhuis & Van Schie, Garage, Rotterdam, DE.

2017

Cale, Cale, Cale! Caleeeee!!!, curated by Juan Canela, Tabakalera, San Sebastian, ES.

...there, but empty, curated by Catalina Lozano, José García, mx, CDMX, MX.

Universo Holograma, curated by Lina Lopez and François Bucher, Museo Tertulia, Cali, CO.

Los Multinaturalistas, curated by Natalia Valencia, MAM, Medellín, CO.

Cuevas Civilizadas, curated by Rodrigo Monasterio Ortiz, Ladera Oeste, Guadalajara, MX.

Canibalia (redux), curated by Julia Morandeira, Hangar, Lisboa, PT.

ZIGZAG incisions, curated by Victor Costales & Elfi Turpin, CRAC Alsace / SALTS, Basel, CH.

2016

Parmi les floraisons du ciel incertain, curated by Emmanuel Guigon, FRAC Alsace, Mulhouse, FR.

Poéticas del Decrecimiento, XII Bienal Femsa, curated by Willy Kautz, Monterrey, MX.

Much Wider Than a Line, SITElines, curated by Pablo Leon de la Barra, Santa Fe, US.

Chaupi - Aequator, curated by Bernard Marcadé and Santiago Reyes, La Maison de l'Amérique Latine, Paris, FR.

A Hole in the Sea, curated by Iris Dressler and Hans D. Christ, Württembergischer Kunstverein, Stuttgart, DE.

Completely something else, curated by Jacoppo Crivelli, Point centre for contemporary art, Nicosia, CY.

2015

The World was Flat, Bildmuseet Umea University, curated by François Bucher and Lina Maria López, Umea, SE.

Ocho mesas: entre el instante y el gesto pictórico, SAPS La Tallera, curated by Direlia Lazo, Cuernavaca, MX.

El mundo tal como es y el mundo como podría ser, Dixit, curated by Julieta Gonzalez, Buenos Aires, AR.

All the revolving Cells, Tenderpixel, curated by Alejandro Alonso Díaz, London, UK.

2014

Ir para volver, 12 Bienal de Cuenca, curated by Jacopo Crivelli and Manuela Moscoso, Cuenca, EC.

Carne da minha perna, Galerie Emmanuel Hervé, Paris, FR.

Arriba como ramas que un mismo viento mueve, Museo Experimental El Eco, CDMX, MX.

RECIDENCY PROGRAMS

2022

Casa Wabi; Oaxaca, MX.

2021

Gapado Artist in Residence; Jeju Island, SK.

jousses|entreprise

2017

OCA, 'Thinking at the Edge of the World. Perspectives from the North' night residency; Oslo, NO.

2016

SITE Santa Fe Biennial; Santa Fe, US.

OCA, 'Thinking at the Edge of the World. Perspectives from the North' day residency; NO.

LUGAR COMUN; Monterrey, MX.

POINT CENTRE FOR CONTEMPORARY ART; Nicosia, CY.

2014

XII Cuenca Biennale; Cuenca, EC.

