



KRISTIN MCKIRDY

Kristin McKirdy has defined for her entire oeuvre a dialectical polarity which has become her emblem. Ever bolder and more subtle in her use of bright colour, the artist invariably introduces, with her impeccable, immaculate and now famous blue, a binary graphic score shrewdly alternating matt and uneven areas, on the one hand, and smooth and velvety ones, on the other. The various elements, usually double and curved, seem swollen with sap and full of energy. Their inspiration is drawn as much from forms of classical pottery (but often “manipulated” and modified...) as from the small geometric arrangements of a game of oversized childish construction, in the manner of Yin and Yang... the sublime arid quality of these models is balanced in a hypnotic and soothing motionlessness. For everything, with her, speaks of comfort, and even more of assurance.

extract of Frédéric Bodet's text, in Kristin McKirdy, 2018, Jousse entreprise edition