



## EMMANUEL BOOS

Emmanuel Boos loves ceramic glaze, which is the object of his artistic practice. Glaze is the glassy coating covering the body of a ceramic piece. In short, glaze can be considered a ceramic paint or colour but Emmanuel Boos sees much more in it: for Boos, glaze is both a new material and a poetic space.

### Available pieces



**Sèvres monolith (No comment), 2017**  
Sèvres porcelain, crystalline and metallized glazes  
12.4 x 11.6 x 7.1 inches



**Sèvres monolith (Papillonner avec Shirley Eaton), 2017**  
Sèvres porcelain, crystallized enamel  
14.2 x 11.8 x 3.9 inches