

Drawing, ideas, space, architecture, object, human dimension: André Borderie's work is a complex process. For the 30 years during which I have undertaken to help it to be rediscovered, I have been convinced that its poetics rank it among that of great works art. Arising out of the historical context of the 1950s abstraction, his work immediately goes beyond that context, and becomes part of the timeless present of creation. Over and above their undeniable artistic qualities, the significance of his ceramics lies in the fact that they move us as a testimony of the conquest of mind over matter.

extract of Philippe Jousse's text, in André Borderie, 2016, Jousse entreprise edition



Ashtray, circa 1960
enameled ceramic
1.2 x 6 x 6.1 inches



Sculpture, 1950-1960/1970
enameled ceramic
11.8 x 15.1 x 4.9 inches



Dish, circa 1960
enameled ceramic
1.5 x 16.9 x 6.3 inches



Floor lamp, circa 1960
enameled ceramic, metal
73 x 47 inches