

Philippe Starck « les intérieurs »

Opening on March 6, 2025

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Jousse Entreprise presents a new exhibition starring the most productive French designer. After presenting its first pieces of furniture and many prototypes, the gallery is now showcasing the three most iconic places in Phillippe Starck's career, created between 1980 and 2000.

Café Costes (Paris, 1984)

With its two floors, painted with pastel colors and its reinvented set of bistrot furniture, the café Costes is the place that had the biggest impact over time. What's most remembered is the monumental staircase and the oversized clock, which were its emblematic elements. Starck, as a real scenographer, likes to stage spaces. He revealed a visionary audacity by placing this staircase under the spotlights. It is the central piece towards which all gazes are drawn. The café met immediate success. The public rushed there to visit the place as well as being seen there. Seduced by the layout of the place and by the furniture, Italian editor's houses such as Baleri and Driade decided to collaborate with Philippe Starck. He became the only French creator of his time to integrate those prestigious houses. Driade successfully launched the Costes chair ; Baleri produced the gueridon of which a rare specimen is shown in this exhibition, as well as the prototype of the terrasse chair.

Paramount Hotel (New York, 1990)

In the middle of the 80's, Starck already had a nice record to show for himself: the Costes in Paris which is as famous as the Bains Douches, and the Starck Club in Dallas, USA. It is not by chance that Ian Schrager, founder of the famous New York club Studio 54, had Starck working on two hotels, amongst which the Paramount. For this new project, the designer launched a new concept: low cost rooms associated with «thundering» common parts. Pioneering the current boutique hotels trend, it conquered a wide public. Several pieces from the Paramount will be presented at the gallery : the most uncommon bedside table, the Angel Guard Corner statuette set in various places in the hotel, and a chair, which remained a prototype, coming from Schrager's private collection.

Jean-Paul Gaultier shops (Paris, London, New York, 2002)

At the beginning of the 00's, the couturier Jean-Paul Gaultier had Starck working on the layout of his shops. The creator then turned to the Baccarat manufacture, the epitome of French excellence. The crystal glassworks offered him new technical possibilities and opened his creation field. Crystal mannequins and hanging rails were created along the mirror chest of drawers. The furniture installed in the shops was completed by other plexiglass creations amongst which the medallion chairs. The play on reflections and transparencies brought by these materials made the clients dive into a luminous dreamlike universe, which subtly enhanced the couturier's creations. All those pieces will be showcased at the gallery.

For 50 years, Starck has not stopped surprising us with countless scenography. His imagination, his taste for experiments and his technical skills allowed him to create unconventional, subversive and poetic places. These are always full of benevolence and described as spaces "in which one lives better" according to the designer's own words.



Prototype of the "Jim Hunter"
chair for the café Costes terrasse, 1983



Guéridon for the café Costes terrasse,
1983



Side table for the Paramount Hotel, 1990



Chair prototype for the Paramount Hotel,
1990



pair of chairs for Jean-Paul GaulAer, 2002

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